

AP Art History Summer Assignments
Mrs. Castellano

Welcome to the wonderful world of fine arts! In preparation for our upcoming year together in AP Art History, you are to complete the following assignment prior to the first day of school (September).

Pick up your textbook from Mrs. Castellano in the Art Suite (room 210). (*If you register late or did not receive your textbook, please visit the guidance office).

Then, log into your Rutherford Schools google account. We will be utilizing Google for assignments and communication throughout the school year.

Login: (yourname first letter lastname@rutherfordstudents.org)

Join our Classroom: vp4mqx4b

Complete # 1 - 5 below. Post the document to the Summer Assignment in Google Classroom. (if this is a problem for any reason, share the document with me, scastellano@rutherfordschools.org). Bring in the flashcards on the first day of school.

1. Look at and Bookmark <https://smarthistory.org/curated-guide/ap-art-history/>. These are the 250 mandatory works of art in the AP Art History Curriculum. We will talk about this the first week of school.

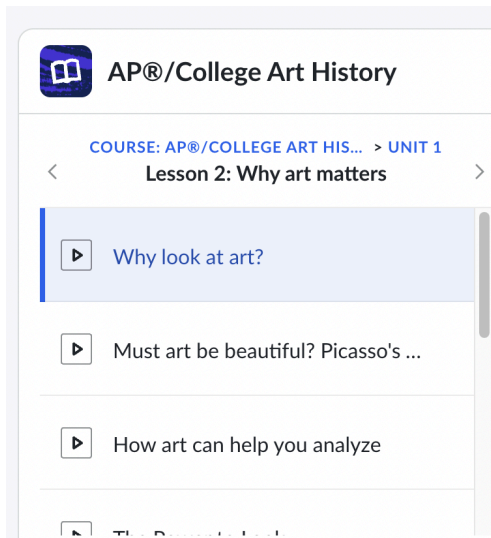
2. Read through the class syllabus posted in Google Classroom, and obtain/purchase all necessary materials.

3. **Place your name on** the inside cover of your textbook, under “Issued To” Then, **cover** your textbook. Take a picture of the covered textbook with the post-it packet on top. Attach and submit with Summer Assignments.

4. Read/watch: AP/College Art History article and videos listed below.

Or Go to <https://www.khanacademy.org/humanities/ap-art-history>. Bookmark this as well. You will be using Khan Academy articles and videos frequently.

Write a 1-2 paragraph summary of **each Theme** listed below. In total, you should be handing in 5-10 paragraphs.



Under **AP/ College Art History**, read/watch:

Under Lesson 2:

Why Look at Art

Under Lesson 7:

A Brief History of Western Culture

A Brief History of the Cultures of Asia

Common Questions about Dates

Under Lesson 5:

Art Historical Analysis (painting), a basic intro using Goya's Third of May, 1808

5. Purchase a pack of index cards 4" x 6". Look over The Introduction Chapter of **The History of Art: A Global View** and complete **4** flashcards from this chapter (one must be the *Treasury Facade* from Petra, Jordan on page 18, the other 3 are your choice). On the blank side, put the following:

A picture (printed or drawn) of the artwork

"Title of the Artwork"

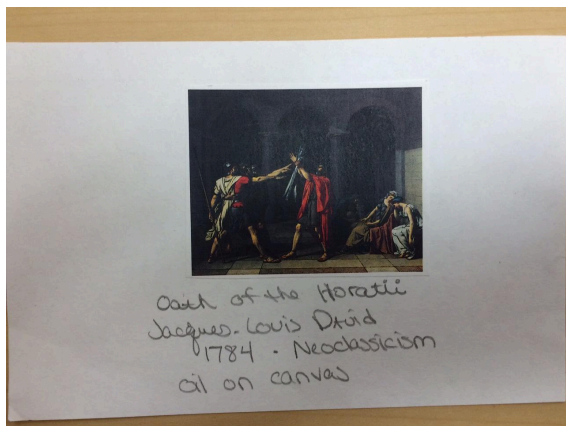
Artist

Year created and/or Art movement

Medium

Location (if relevant...does not include current museum display)

Here is a sample image:



The opposite side should remain blank, and I will introduce further information to you the first few days of school.

6. Visit any museum or gallery and write a review of your visit. Although I recommend an in-person visit, you may complete a virtual tour of any museum globally if you do not have an opportunity to visit in person.. (Of course, seeing artwork in person is preferred).

Here is a list of recommended museums in the area:

Montclair Art Museum

Newark Museum

Metropolitan Museum of Art

Museum of Modern Art (MOMA)

Guggenheim Museum

Here is a list of recommended global museums:

The Louvre (Paris, France)

Tate Modern (London, England)

San Francisco Museum of Modern Art (San Fran, California)

Art Institute of Chicago (Chicago, Illinois)

British Museum (London, England)

Include a description and interpretation of 2 works at the museum/gallery. (The 2 works should be from 2 different rooms in the museum and 2 different artists.)

Answer the following:

What museum/gallery did you visit?

What was your reaction to the museum/gallery?

For each artwork, answer the following:

Title, Artist, Year produced, Medium

Description of the work

Your reaction to the work