

This will all be due by the first Friday of the school year.

Part 1 is required.

Part 2 is optional for extra credit

(highly recommended!)

1. Part 1: (required)

A. Read the following books:

a. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* by Thomas C. Foster

- If you don't want to purchase the book, email me and I'll get you a pdf of it. ☺

- **You only need to read 10 chapters. You can choose any 10 you find appealing.**

- My hope is you'll gain some insight into how to read novels more deeply and critically.

b. *Things Fall Apart* by Chinua Achebe (**Stop by the school's Library to pick it up.**)

c. **OPTIONAL:** read the whole Foster book. It's worth it!

B. Paragraph Connections: (5 to 7 sentences each...no more!)

- Read *Things Fall Apart* and write **THREE** separate paragraphs in which you relate elements of *Things Fall Apart* to **THREE** of Foster's chapters. In each paragraph, analyze *Things Fall Apart* using insights you learned from a particular chapter of Foster's text. **No need to restate what Foster says;** just analyze the novel through the lens of what Foster argues.

- For example, one Foster chapter is about the symbolism of sharing a meal. You would find an example from *Things Fall Apart* of characters sharing a meal and discuss what it reveals about the characters based on what Foster argues in his book.

- **Title each of the 3 paragraphs with the title of Foster's chapters.**

- A Google Classroom assignment will be created for you to submit this when school begins.

- It must be typed in MLA format (size 12, Times New Roman, double-spaced).

- Be prepared to discuss *Things Fall Apart* in detail in September. (We'll most likely write an essay on it.)

2. Part 2: (optional for extra credit...I'll curve your lowest Q1 essay grade up to a 100! Highly recommended!)

- Read **ONE** of the books listed below and do the following:

- Write a 1 to 2-page (max) explanation of what you think the meaning of the work is and how it is developed.

- **Ex:** One thing *Lord of the Flies* is about is how quickly civilized people can turn savage. How does Golding reveal and develop that idea in the novella?

- If you need help with this concept, just reach out to me!

- A Google Classroom assignment will be created for you to submit this when school begins.

- It must be typed in MLA format (size 12, Times New Roman, double-spaced).

This is a list of books that appear frequently on the AP Lit exam. Reading any of these books these will help you be more prepared for the third essay question on the Exam, even if you don't do the optional extra credit. **Read more than one, if you have time!** 😊

Book Choices:

**Support a local used book store or utilize a library!
Our school library has many of these as well.**

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arcadia* by Tom Stoppard
3. *Beloved* by Toni Morrison
4. *Catch-22* by Joseph Heller
5. *Fences* by August Wilson
6. *Frankenstein* by Mary Shelley
7. *Great Expectations* by Charles Dickens
8. ***Invisible Man* by Ralph Ellison***
9. *Jane Eyre* by Charlotte Bronte
10. *Kindred* by Octavia E. Butler
11. *King Lear* by William Shakespeare
12. *Native Son* by Richard Wright
13. *Portrait of the Artist as a Young Man* by James Joyce
14. *The Adventures of Huckleberry Finn* by Mark Twain
15. *The Awakening* by Kate Chopin
16. *The Catcher in the Rye* by J.D. Salinger
17. *The Color Purple* by Alice Walker
18. *The Poisonwood Bible* by Barbara Kingsolver
19. *The Sound and the Fury* by William Faulkner
20. *Their Eyes Were Watching God* by Zora Neale Hurston

****Invisible Man* has appeared the most often on the AP Lit exam.**

Please email me if you have questions or need any help.

I check my email throughout the summer and will try to respond promptly.