

AP Art History Summer Assignments
Mrs. Castellano

Welcome to the wonderful world of fine arts! In preparation for our upcoming year together in AP Art History, you are to complete the following assignment prior to the first day of school (September).

Pick up your textbook from Mrs. Castellano in the Art Suite (room 210). (*If you register late or did not receive your textbook, please visit the guidance office).

Please begin this summer by creating an account in Blendspace (if you do not already have one) and join our AP Art History class. The code is "h1af".

Then, log into your Rutherford Schools google account. We will be utilizing Google for assignments and communication throughout the school year.

Login: (yourname first letter lastname@rutherfordstudents.org)

Join our Classroom: 7myippu

Complete # 1 - 5 below. Post the document to the Summer Assignment in Google Classroom. (if this is a problem for any reason, share the document with me, scastellano@rutherfordschools.org). Bring in the flashcards on the first day of school.

1. Enter Blendspace and read/watch the Chapter 0 Summer Assignments: Art History Basics Or Go to <https://www.khanacademy.org/humanities/ap-art-history>

Write a 1-2 paragraph summary of each Theme listed below.

ARTS AND HUMANITIES > ART HISTORY BASICS

First things first

▶ Why look at art?

📄 [A brief history of Western culture](#)

📄 Common questions about dates

▶ Art historical analysis (painting), a basic introduction using Goya's Third of May, 1808

▶ A brief history of representing of the body in Western sculpture

▶ A brief history of representing the body in Western painting

▶ Looking at paintings

Under **Arts and Humanities: Art History Basics: First Things First**, read/watch:

Why Look at Art

A Brief History of Western Culture

Common Questions about Dates

Under **Arts and Humanities: Art History Basics: Tools for Understanding Art**

Art Historical Analysis (painting), a basic intro using Goya's Third of May, 1808

2. Purchase a pack of index cards 4" x 6". Read The Introduction Chapter of Art Across Time and complete **5** flashcards from this chapter. On the blank side, put the following:

A picture (printed or drawn) of the artwork

"Title of the Artwork"

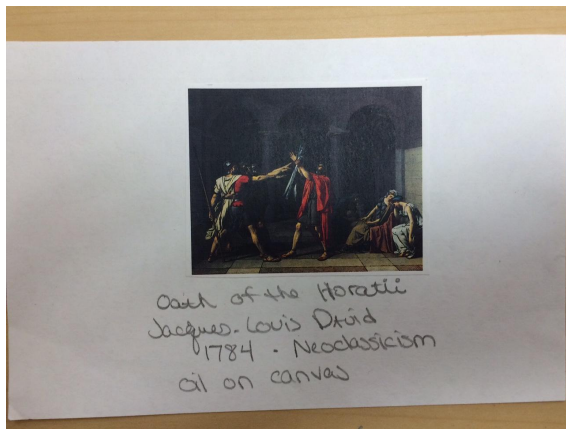
Artist

Year created and/or Art movement

Medium

Location (if relevant)

Here is a sample image:



The opposite side should remain blank, and I will introduce further information to you the first few days of school.

3. Visit any museum or gallery and write a review of your visit. Assuming museums may not open this summer, you may complete a virtual tour of any museum globally. (Of course, seeing artwork in person is preferred).

Here is a list of recommended museums in the area:

Montclair Art Museum

Newark Museum

Metropolitan Museum of Art

Museum of Modern Art (MOMA)

Guggenheim Museum

Here is a list of recommended global museums:

The Louvre (Paris, France)

Tate Modern (London, England)

San Francisco Museum of Modern Art (San Fran, California)

Art Institute of Chicago (Chicago, Illinois)

British Museum (London, England)

Include a description and interpretation of 2 works at the museum/gallery. (The 2 works should be from 2 different rooms in the museum and 2 different artists.)

Answer the following:

What museum/gallery did you visit?

What was your reaction to the museum/gallery?

For each artwork, answer the following:

Title, Artist, Year produced, Medium

Description of the work

Your reaction to the work

4. **Sign** the inside cover of your textbook. Then, cover your textbook. Take a picture of the covered textbook, attach and submit with Summer Assignments.

5. Read through the class syllabus posted in Google Classroom, and obtain/purchase all necessary materials.