

Welcome to the first assignments of your senior year! 😊
The following assignments are due the first Friday of school.

1. Literary Devices

- Complete the attached literary device list by defining each term. You can either type this as a list to be placed in your class binder, or you can make flashcards for future review.

Allegory	Alliteration	Allusion
Anastrophe	Apostrophe	Approximate Rhyme/Slant Rhyme
Archetype	Assonance	Asyndeton
Ballad Form	Blank Verse	Catharsis
Characters (Static; dynamic; round)	Conceit	Connotation
Consonance	Denotation	Diction
End-stopped rhyme	Enjambment	Euphemism
Flashback	Feminine Rhyme	Foot (poetic)
Foreshadow	Frame Story	Hyperbole
Imagery	Irony (Dramatic, Situational, Verbal)	Metaphor
Metonymy	Mood	Motif
Oxymoron	Ode	Paradox
Personification	Point of View (omniscient; limited)	Polysyndeton
Satire	Simile	Sonnet
Synecdoche	Synesthesia	Tone
Understatement (meiosis, litotes)	Volta	

2. *Othello* by William Shakespeare (You can get the book from our school library.)

- Read *Othello* and complete the following assignment. Please **type it in MLA format**.

Choose **TWO** of the following themes and write a **BRIEF** 1-paragraph explanation of each theme PER ACT. (4 to 6 sentences per paragraph should be fine.)

Themes: Appearance vs. Reality, Jealousy, the Role of Women, Cruelty, and Deception

3. College Essay

- Choose **ONE** college essay topic from any of the colleges to which you are applying (or choose common app) and complete the essay. The length should be stated on the application. However, if it isn't, my minimum length requirement is 2 pages. Consider this essay to be a **rough draft**, which will count as a homework grade. However, we will work together to improve it throughout the first few weeks of school, after which I will give you a final **essay grade** for the paper.

4. Book Review Project

Part of the APE Lit Exam requires you to write an essay on a book of your choosing based on a list they give you on the exam (“Q3”). In preparation, by the end of each quarter you will complete a review of most of the books from a corresponding year. (Q1 = Frosh, Q2 = Soph, etc...) To get a head start on the Quarter 1 review, please complete the following for **TWO** books from Freshman Year, listed below. (Please do not copy/paste from the *interwebs*!)

Describe and analyze each main character, theme, symbol, and motif in each work. This will become part of your class binder and we will add almost every book to it that you have read in high school. Feel free to **paraphrase & summarize** the info from Sparknotes or Lit Charts. Again, do not copy/paste it. This project is an integral review for the AP Exam, so please do not take it lightly.

Here is a partial list of Freshman Year books, in case you forgot them. (You may not have studied all of these. If you are new to the district, complete the review for whichever books you did in your prior school.)

- *Lord of the Flies*, *A Tale of Two Cities*, *A Separate Piece*, *Julius Caesar*, *A Raisin in the Sun*

If you want to finish all of freshman year, feel free!

<<The assignment below is OPTIONAL>>

5. *Invisible Man*

Buy/borrow and read Ralph Ellison’s *Invisible Man*. It has appeared on almost every APE Lit Exam since the dawn of time! Write a 1-page analysis of **either** a theme found in the book **or** an analysis of any relationship important to the narrative. This will count as extra credit for Quarter 1. (FYI, this is not the sci-fi book about the guy who can disappear! ☺)