## SCHEDULING FORM

NAME:
Please complete the form below and select your classes as a family on the Portal as demonstrated, prior to your scheduled meeting with your school counselor. Bring this form with you to your scheduled meeting. If a student is classified, his/her courses will be finalized with the recommendation of the case manager.

1. Choose one from each of the Core Academic Courses.
2. Choose electives. Most electives run for half a year. Please choose: 4 half-year courses OR 1 full year and 2 half-year OR two full year electives. You MUST choose at least 3 alternates in the bottom left of the page.
3. Please refer to the Curriculum Guidebook located on the Guidance Department page of the school website for course descriptions.

CORE ACADEMIC COURSES

| PE/Health | $\checkmark_{\text {PE (3 quarters) }}$ | $\square_{\text {Health (1 quarter) }}$ |  | Concert Band 1 | Amusement Parks and Bridges |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English | $\square_{\text {English } 7} \square_{\text {Accel. }}$ Eng. 7* $\square_{\text {English } 8} \square_{\text {Accel. Eng. } 8^{*}} \square_{\text {ESL }}$ |  |  | Concert Band 2* (Concert Band 1) | $\square$ Architecture |
| Math |  |  |  | $\square$ Concert Choir 2* | Discover, Dissect and Delve into Science |
| History | $\square$ World Geography (Grade 7) $\square$ us History (Grade 8) |  |  | (Concert Choir 1) | $\square$ MythBusters |
| Science | $\square$ Science $7 \square_{\text {Science } 8}$ |  |  | $\square$ Combined Choir/Band 1 | $\square_{\text {Robotics }}$ |
| World Language | $\square$ French 1A $\square_{\text {French 1B* }}$ |  |  | $2^{*}$ | $\square$ Coding 101 |
|  | $\square$ Spanish 1A $\square_{\text {Spanish 1B* }}$ |  |  | (Combined Choir/Band 1) <br> OCS (this is a required course for some students |  |
| ALTERNATE ELECTIVES: 1. | Arts Electives (half-year) | English Electives (half-year) | Soc. Stud. Electives (half-year) |  | Coding 201* (Cod. 101) |
|  | $\square$ Three-Dimensional Design | $\square$ Creative Expression Workshop | $\square$ Your Money \& You |  | Intro to Desktop Publishing |
| 2. | $\square$ Drawing and Design | The Musical on Broadway \& in Hollywood | $\square$ Film Editing in Digital Citizenship |  | $\square$ Multimedia Production |
| 3. | $\square$ Studio Art* ${ }^{\text {(Draw/Design) }}$ | $\square_{\text {Got Game }}$ |  | Global Perspectives | $\square$ Brain Games \& Puzzles |
| 4. | $\square$ Drama Comprehensive 1 | $\square$ Pop Culture in Lit. \& the Media |  | Military History | Drones:Theory Design \& Use |
|  |  |  |  |  | $\square$ Astronomy |

