



Welcome to AP European History!

For your summer assignment, you will choose a specific topic, event, etc. in European History. I've attached the units of study that will be covered over the course of the year. Choose a topic related to that list. It is important that you choose a topic that interests you, is not too broad or too narrow, and can be researched. Example: *The French Revolution* (too broad) *The role of women during the French Revolution* (acceptable)

All topics must be approved by me before we break for summer. Email me at myoda@rutherfordschools.org or feel free to stop in to my office to discuss in room 302.

Part I. Annotated Bibliography (50%)

You will research your topic and develop a well written annotated bibliography. For your assignment, you must develop a minimum of 5 annotations.

The purpose of an annotated bibliography is to inform a reader of the relevance and quality of sources as well as provide a variety of perspectives on a topic. It will assist you in your research, because when you write annotations for each source, you're forced to read more critically instead of just collecting information. An annotated bibliography also shows you what research has already been done and helps you develop or refine a thesis. By reading and responding to a variety of sources on a topic, you'll start to see what the issues are, what people are arguing about, and you'll then be able to develop your own point of view!

Types of sources you can include:

- **Primary sources**
- **Secondary sources**
- **Scholarly articles-** articles must be at least 2 pages in length and cannot be editorials, letters to the editor, opinion columns, or book reviews. They should be from historical magazines or publications. You must be mindful of who the author is!
- **Documentaries**
- **Books (excerpts)**
- **Web sources**

*Remember you are looking to get a variety of perspectives, so choose sources from different places. The RHS library database is a great tool to use in your research. JSTOR will take you to many reliable scholarly articles ☺

- Click on the [library homepage](#) - Click on databases on the left-hand column
- Scroll down and you will find JSTOR under Encyclopedias
- Here is a [link to all passwords](#)

Annotation Requirements: For each annotation, write an entry, no longer than 1 page single-spaced that contains the following:

Search strategy- State how you found the source. Include your search terms, database, book catalog, or search engine that you used.

MLA Citation

Annotation- Include answers to all the following questions. The entire annotation must be written in your own words. It may not be copied from the abstract or any other description, and it may not include direct quotations from the publication itself.

- **Summary** - What are the main ideas or claims of the source?
- **Analysis**- What is the point of view of the speaker/source? What is the purpose? Is the main purpose of the source to contribute new knowledge about the topic or to try to persuade an audience to believe or do something about the topic? Comment on the intended audience.
- **Reliability of the data-** Evaluate whether or not the source is a reliable. Is it clear what methods were used to gather the evidence used in the source? Does the source convince you that the evidence is reliable? Why or why not? Can you identify bias? Is the source written by someone who has expertise to write on the topic?
- **Usefulness and relevancy-** Why is this source helpful to your research? Compare or contrast this work with another you have cited or explain how this work illuminates your topic.

Part II. Thesis Statement (10%) After you've completed your research, develop a thesis statement. Your statement should be a defensible claim that can be argued and supported.

Part III. Roundtable Discussion (40%): Your assignments are due on the first day of class and will count as one test grade. On the first days of class we will be having a class discussion in which you will share your research with the class. This is a great exercise to get accustomed to some of the major topics and themes that we will be covering in class this year!

Have fun with your assignment! I realize that many of you may have limited experience in writing annotated bibliographies. Just try your best! I look forward to seeing you all in September!

AP European History Units of Study

*These topics are very broad so you should be choosing a specific aspect relating to one of these topics. You are welcome to come see me if you need help.

1450-1648

Unit 1: Renaissance/Exploration

- Italian Renaissance
- Northern Renaissance
- The Printing Press
- New Monarchies
- Technological Advancements and the Age of Exploration
- Rivals on the World Stage
- Colonial expansion and the Columbian Exchange
- The Slave Trade
- The Commercial Revolution

Unit 2: The Age of Reformation

- Luther and the Protestant Reformation
- Wars of Religion
- The Catholic Reformation
- 16th Century Society and Politics
- Art of the 16th Century: Baroque and Mannerism

1648-1815

Unit 3: Absolutism & Constitutionalism

- The English Civil War and Glorious Revolution
- Economic development and mercantilism
- The Dutch Golden Age
- Balance of Power
- Absolute approaches to power

Unit 4: Scientific, Philosophical and Political Developments

- The Scientific Revolution
- The Enlightenment
- 18th Century Society and Demographics
- 18th Century Art and Culture
- Enlightened and other approaches to power

Unit 5: Conflict, Crisis, and Reaction in the 18th century

- The Rise of Global Markets
- The Rise of Britain
- The French Revolution and its Effects
- Napoleon Bonaparte
- The Congress of Vienna
- Romanticism

1815-1914

Unit 6: Industrialization and its Effects

- Industrial Revolution
- The Second Industrial Revolution
- Social Effects of the Industrial Revolution
- Concert of Europe and European Revolutions
- Ideologies and Reform Movements
- 19th Century Reform

Unit 7: 19th Century Perspectives and Political Developments

- Nationalism

- Unifications and Diplomatic tensions
- Darwinism, Social Darwinism
- Age of Progress and Modernity
- New Imperialism
- Global Effects
- 19th Century Arts and Culture

1914- present

Unit 8: 20th Century Global Conflicts

- World War I
- Russian Revolution
- Versailles Conference and Peace Settlement
- Global Economic Crisis
- Fascism and Totalitarianism
- The Interwar Period
- World War II
- Holocaust
- 20th Century Art, Culture and Intellectual Movements

Unit 9: Cold War and Contemporary Europe

- Rebuilding Europe
- Cold War
- Post war Nationalism, Ethnic Conflict and Atrocities
- Contemporary Western Democracies
- The Fall of Communism
- 20th Century Feminism
- Decolonization
- The European Union
- Migration and Immigration
- Technology
- Globalization
- 21st Century Art, Culture and Demographic Trends