

Welcome to the first assignments of your senior year! ☺

1. Literary Devices

- Complete the following literary device list by defining each term. Include examples for the asterisked (*) items.

Type these into a separate document. Do not complete this in the table below.

Allegory	Alliteration*	Allusion
Anastrophe*	Apostrophe*	Approximate Rhyme/Slant Rhyme*
Archetype	Assonance*	Asyndeton
Ballad Form	Blank Verse	Catharsis
Characters (Static; dynamic; round)	Conceit	Connotation
Consonance*	Denotation	Diction
End-stopped rhyme*	Enjambment*	Euphemism
Flashback	Feminine Rhyme*	Foot (poetic)...Iamb*, Trochee*
Foreshadow	Frame Story	Heroic Couplet*
Hyperbole	Imagery	Irony (Dramatic, Situational, Verbal)
Metaphor	Metonymy*	Mood
Motif	Oxymoron*	Ode
Paradox	Personification	Point of View (omniscient; limited)
Polysyndeton	Satire	Simile
Sonnet	Synecdoche*	Synesthesia*
Tone	Understatement (litotes)	Volta (poetry)

2. Choose **ONE** college essay topic from any of the colleges to which you are applying (or choose one from Common App) and type the essay. The length should be stated on the application. However, if it isn't, 1 to 2 pages is fine for me. Consider this essay to be a rough draft, which will count as a homework grade. However, we will work together to improve it throughout the first few weeks of school, after which I will give you a final essay grade for the revised and perfected paper. It must be typed in MLA format (size 12, Times New Roman font, double-spaced). **A printed hardcopy is due on the first day of school.**

INCLUDE THE QUESTION YOU ARE ANSWERING AT THE TOP OF PAGE 1.

3. Read the following books:

- *Ethan Frome* by Edith Wharton (**You should check this out of the RHS library.**)

- *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*,
Revised Edition by Thomas C. Foster (**You are on your own to get this book.**)

A. In one document, summarize each chapter of Foster's book in 3-5 sentences. (This is a lot, so don't overdo it!)
- State the main point of each of his chapters. Keep it simple and in your own words.

B. Read *Ethan Frome* and, in a second document, compose **FIVE one-page** mini essays in which you relate elements of *Ethan Frome* to **FIVE** of Foster's chapters. In each mini essay, analyze *Ethan Frome* using literary techniques you learned from a particular chapter of Foster's text. Discuss the application to *Ethan Frome* by using specific textual evidence from **both books** to support your interpretation. Quotes should be embedded properly and cited according to MLA style. Label each of the 5 mini-essays by the Title of Foster's chapters.

C. Prepare at least FIVE questions about *Ethan Frome*, with bullet-point responses, to be used during a Socratic Seminar on *Ethan Frome*, which we'll do within the first week of school. (Google Doc, HW grade, checked in class)

<< #4 is OPTIONAL & for extra credit...I strongly urge you to do this! >>

4. Read ONE of the books listed below and complete the following assignments.

A. Read Cliffs Notes or Sparknotes (NOT Shmoop!) to help you analyze the intricacies of the work.

- Pay close attention to relationships, themes, symbols, and conflicts

B. Complete for this extra book the assignment outlined in **3B** above. (*relate this extra book to Foster's...*)

Even if you don't complete the optional work listed above, reading any of these books these will help you prepare for the third essay question on the AP Exam. Read more than one, if you can! This is a list of books that appear frequently on the exam. Thankfully, you have all summer (and through next April!) to catch up on all that AP-level reading you might not have been doing! ☺

1. *Native Son* by Richard Wright
2. *Wuthering Heights* by Emily Bronte
3. *Great Expectations* by Charles Dickens
4. *King Lear* by William Shakespeare
5. *Crime and Punishment* by Fyodor Dostoevsky
6. *Jane Eyre* by Charlotte Bronte
7. *The Adventures of Huckleberry Finn* by Mark Twain
8. *A Streetcar Named Desire* by Tennessee Williams

9. *Portrait of the Artist as a Young Man* by James Joyce
10. *Their Eyes Were Watching God* by Zora Neale Hurston
11. *The Awakening* by Kate Chopin
12. *Catch-22* by Joseph Heller
13. *The Poisonwood Bible* by Barbara Kingsolver
14. *The Sound and the Fury* by William Faulkner
15. *The Sun Also Rises* by Ernest Hemingway
16. *Beloved* by Toni Morrison