

COURSE TITLE

French 3 Honors

LENGTH

Full Year

DEPARTMENT

World Language

SCHOOL

Rutherford High School

DATE

Revision Date: 9/10/18

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French 3 Honors

I. Introduction/Overview/Philosophy

This course has been designed to reflect the philosophy and goals found in both the national standards, *Standards for Foreign Language Learning in the 21st Century* and the *New Jersey Student Learning Standards for World Languages*. The focus of the course is to provide students with the skills they need to create language for communication. The students continue their study of French from the introduction of new material, through reinforcement, evaluation and review, presentations, exercises and activities, all of which are designed improve student proficiency across the three modes of communication.

The French 3 Honors course delves more deeply into the nuances of the language, instills in the students an awareness of a powerful culture, discusses economic and political topics, makes a historical connection with the world, offers and analyzes selections from various literary periods and movements related to them, and encourages the students to use their critical thinking skills to make inferences and organize their learning into a coherent “big picture” of today’s world.

This course is designed to meet the needs of students (grades 11-12) who are interested in the advanced study of French grammar, conversation, literature, history, and culture.

II. Objectives

Course Outline:

1. Topics for Communication
 - time and weather
 - family & friends; family relationships
 - food and restaurant
 - services and repairs
 - money and shopping
 - school and education
 - daily activities
 - getting around the city
 - describing oneself
 - home and furnishings
 - possessions and their descriptions
 - sports, fitness, and daily routine
 - medical and dental care
 - clothing and personal appearance
 - leisure activities, music, entertainment
 - vacation and travel
 - transportation
 - jobs and professions
 - helping around the house
 - nature and the environment
 - hotel accommodations

2. Grammatical Topics

- present of regular verbs
- use of present with **depuis**
- irregular verbs: **avoir, être, faire, aller, vouloir, pouvoir, venir, mettre, permettre, promettre, voir, sortir, partir, dormir, prendre, boire, préférer, acheter, payer, devoir, connaître, savoir, écrire, lire, dire, courir, vivre, recevoir, apercevoir, conduire, suivre**
- regular and irregular adjectives
- use of the partitive article
- the passé composé with **avoir** and **être**
- imperfect and its basic uses
- object pronouns
- negative expressions
- **connaître** and **savoir**
- the use of the definite article
- reflexive verbs
- reflexive verbs: different tenses and uses
- reflexive verbs: idiomatic expressions
- **il faut que** + subjunctive
- **vouloir que** + subjunctive
- contrastive use of the passé composé and the imperfect
- difficult use of the imperfect
- the passé simple
- the pronoun **y**
- object pronouns **le, la, les**
- two-pronoun sequences
- the pronoun **en**
- indefinite expressions of quantity
- the construction **faire** + infinitive
- affirmative and negative expressions
- the expressions **ne...que**
- future tense
- use of future tense with **si** clauses
- use of future after **quand**
- conditional
- the comparative
- the superlative
- the interrogative pronoun **lequel?**
- the demonstrative pronoun **celui**
- the possessive pronoun **le mien**
- the subjunctive
- use of the subjunctive after expressions of emotion
- the verbs **croire** and **craindre**
- subjunctive: expressions of doubt and uncertainty
- the past subjunctive
- **si** + imperfect
- the pluperfect
- the conditional
- the conditional in **si**- clauses

- the conditional and its uses
- sequence of tenses in **si-** clauses
- reciprocal use of reflexive verbs
- the relative pronouns **qui** and **que**

3. Cultural Objectives:

- students will understand the interaction of language and culture
- students will understand culture through the presentations of films, videos
- students will have an awareness of contemporary French culture with videos, pictures, magazine and newspaper articles
- students will have an insight into French culture from visits with native French speakers
- students will understand the culture of French-speaking countries from visits with native speakers, videos, stories, and poems
- students will study holidays and special events
- students will understand the cultures of French-speaking countries with maps, Internet activities, and computer games and activities

4. Cultural Topics:

Students will understand and relate to culture with the use of real or simulated travel documents, data sheets, train and plane schedules, currency, authentic restaurant and café menus, labels, signs, newspapers, magazine, brochures, videotapes of authentic exchanges between native speakers in their countries, songs, poems, the Internet, guest speakers. Materials will be selected from the following list.

- the French-speaking world and its people
- the French-speaking world and cultural background
- Impressionism and Impressionist artists: Monet, Degas, Renoir, Manet, B. Marisot
- artists of the post-Impressionist era: Van Gogh, Gauguin, Matisse, Rousseau, Toulouse-Lautrec
- Surrealism as an artistic and literacy movement: Margitte Desnos, La fourmi, Prévert and “Pour faire le portrait d’un oiseau”
- French literature and short stories: “Conte Pour Enfants de Moins de Trois Ans”, “La Couverture”, “King”, “Une Histoire de Cheveux”, “Le mystérieux Homme en Bleu”, “Une Étrange Aventure”, “En Voyage”

5. Career

During the sequence of the French program, the importance of the language is discussed in terms of career opportunities. The students will become aware of careers in business, education, international political affairs, translation and interpretation. Guest speakers will be invited to discuss career opportunities in French.

6. Workplace Readiness

As the students’ progress through the course, their communicative competence will increase. They will be able to use French both within and beyond the school setting. They will also be able to use French as an ancillary skill in the workplace.

Student Outcomes

This course will address the three modes of communication: Interpretive, interpersonal and presentational. Through these modes students will be able to:

- At the French 3 Honors level students will look to move beyond comprehension and begin to interpret in the target language.
- Engage in direct oral/and or written communication with others.

- Present orally and/or in writing information, concepts, and ideas to an audience of listeners or readers with no immediate interaction.

Students will also develop:

- Knowledge of vocabulary
- Sociolinguistic knowledge
- Understanding of cultural appropriateness
- Grasp communication strategies
- Develop a cultural awareness

New Jersey Student Learning Standards

CAREER READY PRACTICES

CRP1 Act as a responsible and contributing citizen and employee.

Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.

CRP2 Apply appropriate academic and technical skills.

Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation

CRP4 Communicate clearly and effectively and with reason.

Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.

CRP5. Consider the environmental, social and economic impacts of decisions.

Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.

CRP6. Demonstrate creativity and innovation.

Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization.

CRP7. Employ valid and reliable research strategies.

Career-ready individuals are discerning in accepting and using new information to make decisions, change practices or inform strategies. They use reliable research process to search for new information. They evaluate the validity of sources when considering the use and adoption of external information or practices in their workplace situation.

CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.

Career-ready individuals readily recognize problems in the workplace, understand the nature of the problem, and devise effective plans to solve the problem. They are aware of problems when they occur and take action quickly to address the problem; they thoughtfully investigate the root cause of the problem prior to introducing solutions. They carefully consider the options to solve the problem. Once a solution is agreed upon, they follow through to ensure the problem is solved, whether through their own actions or the actions of others.

CRP9. Model integrity, ethical leadership and effective management.

Career-ready individuals consistently act in ways that align personal and community-held ideals and principles while employing strategies to positively influence others in the workplace. They have a clear understanding of integrity and act on this understanding in every decision. They use a variety of means to positively impact the directions and actions of a team or organization, and they apply insights into human behavior to change others' action, attitudes and/or beliefs. They recognize the near-term and long-term effects that management's actions and attitudes can have on productivity, morals and organizational culture.

CRP10. Plan education and career paths aligned to personal goals.

Career-ready individuals take personal ownership of their own education and career goals, and they regularly act on a plan to attain these goals. They understand their own career interests, preferences, goals, and requirements. They have perspective regarding the pathways available to them and the time, effort, experience and other requirements to pursue each, including a path of entrepreneurship. They recognize the value of each step in the education and experiential process, and they recognize that nearly all career paths require ongoing education and experience. They seek counselors, mentors, and other experts to assist in the planning and execution of career and personal goals.

CRP11. Use technology to enhance productivity.

Career-ready individuals find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks-personal and organizational-of technology applications, and they take actions to prevent or mitigate these risks.

CRP12. Work productively in teams while using cultural global competence.

Career-ready individuals positively contribute to every team, whether formal or informal. They apply an awareness of cultural difference to avoid barriers to productive and positive interaction. They find ways to increase the engagement and contribution of all team members. They plan and facilitate effective team meetings.

TECHNOLOGY

8.1 Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively and to create and communicate knowledge.

Strand B. Creativity and Innovation

8.1.12.B.1 Apply previous content knowledge by creating and piloting a digital learning game or tutorial.

Strand C. Communication and Collaboration

8.1.12.C.1 Develop an innovative solution to a real-world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.

Strand D. Digital Citizenship

8.1.12.D.4 Research and understand the positive and negative impact of one's digital footprint.

Strand E. Research and Information Fluency

8.1.12.E.1 Produce a position statement about a real-world problem by developing a systematic plan of investigation with peers and experts synthesizing information from multiple sources.

8.2 Technology Education, Engineering, and Design: All students will develop an understanding of the nature and impact of technology, engineering, technological design, and the designed world, as they relate to the individual, global society, and the environment.

Strand D. Abilities for a Technological World

8.2.12.D.4 Assess the impacts of emerging technologies on developing countries.

21ST CENTURY LIFE AND CAREERS

Standard 9.1 Personal Financial Literacy

Strand A. Income and Careers:

9.1.12.A.8 Analyze different forms of currency and how currency is used to exchange goods and services

Standard 9.2 Career Awareness, Exploration, And Preparation

Strand C. Career Preparation:

9.2.12.C.5 Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

NEW JERSEY STUDENT LEARNING STANDARDS FOR WORLD LANGUAGES (2014)

7.1.IM.A.1 Compare and contrast information (e.g. the main idea, theme, main characters, and setting) in texts from age- and level-appropriate, [culturally authentic materials](#) found in [electronic information](#) and other sources related to targeted themes.

7.1.IM.A.2 Demonstrate comprehension of oral and written instructions connected to daily activities and to some unfamiliar situations through appropriate responses.

7.1.IM.A.3 Analyze the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural [practices](#)) in the target culture(s) to determine the meaning of a message.

7.1.IM.A.4 Use target language to paraphrase what is heard or read in oral or written descriptions of people, places, objects, and daily activities.

7.1.IM.A.5 Comprehend conversations and written information on a variety of familiar and some unfamiliar topics.

7.1.IM.A.7 Infer the meaning of some unfamiliar words in some new contexts.

7.1.IM.A.8 Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.

7.1.IM.B.1 Use [digital tools](#) to participate in short conversations and to exchange information related to a variety of familiar topics and some unfamiliar topics.

7.1.IM.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age- and level-appropriate classroom and cultural activities in familiar and some unfamiliar situations.

7.1.IM.B.3 Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.

7.1.IM.B.4 Ask and respond to factual and interpretive questions of a personal nature, on school-related topics, and on some unfamiliar topics and situations.

7.1.IM.B.5 Engage in short conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.

7.1.IM.C.2 Dramatize student-created and/or authentic short plays, skits, poems, songs, stories, or reports.

7.1.IM.C.3 Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.

7.1.IM.C.4 Synthesize information found in age- and level-appropriate [culturally authentic materials](#).

7.1.IM.C.5 Compare cultural [perspectives](#) of the target culture(s) with those of one's own culture as evidenced through their cultural [products](#) and cultural [practices](#).

III. Proficiency Levels

The American Council on the Teaching of Foreign Languages (ACTFL) has developed the following generic guidelines for language proficiency in speaking, listening, reading and writing. The descriptions are intended to be representative of the ranges of ability, not exhaustive and all encompassing, and to apply to stages of proficiency, rather than to achievement within a specific curriculum.

Speaking

1. Novice

The Novice level is characterized by an ability to communicate minimally with learned material.

2. Novice-Low

Oral production consists of isolated words and perhaps a few high- frequency phrases. Essentially no functional communicative ability.

3. Novice-Mid

Oral production continues to consist of isolated words and learned phrases within very predictable areas of need, although quantity is increased. Vocabulary is sufficient only for handling simple, elementary needs and expressing basic courtesies. Utterances rarely consist of more than two or three words and show frequent long pauses and repetition of interlocutor's words. Speaker may have some difficulty producing even the simplest utterances. Some Novice-Mid speakers will be understood only with great difficulty.

4. Novice-High

Able to satisfy partially the requirements of basic communicative exchanges by relying heavily on learned utterances but occasionally expanding these through simple re-combinations of their elements. Can ask questions or make statements involving learned material. Shows signs of spontaneity, although this falls short of real autonomy of expression. Speech continues to consist of learned utterances rather than of personalized, situationally adapted ones. Vocabulary centers on areas such as basic objects, places, and most common kinship terms. Pronunciation may still be strongly influenced by first language. Errors are frequent and, in spite of repetition, some Novice-High speakers will have difficulty being understood even by sympathetic interlocutors.

5. Intermediate

The Intermediate level is characterized by an ability to create with the language by combining and recombining learned elements, though primarily a reactive mode; initiate, minimally sustain, and close in a simple way basic communicative tasks; and ask and answer questions.

6. Intermediate-Low

Able to handle successfully a limited number of interactive, task-oriented and social situations. Can ask and answer questions, initiate and respond to simple statements, and maintain face-to-face conversation, although in a highly restricted manner and with much linguistic inaccuracy. Within these limitations can perform such tasks as introducing self, ordering a meal, asking directions, and making purchases. Vocabulary is adequate to express only the most elementary needs. Strong interference from native language may occur.

Misunderstandings frequently arise, but with repetition, the Intermediate-Low speaker can generally be understood by sympathetic interlocutors.

7. Intermediate-Mid

Able to handle successfully a variety of uncomplicated, basic and communicative task and social situations. Can talk simply about self and family members. Can ask and answer questions and participate in simple conversations on topics beyond the most immediate needs: e.g., personal history and leisure-time activities.

Utterance length increases slightly, but speech may continue to be characterized by frequent long pauses, since the smooth incorporation of even basic conversational strategies is often hindered as the speaker struggles to create appropriate language forms. Pronunciation may continue to be strongly influenced by first language and fluency may still be strained. Although misunderstandings still arise, the Intermediate-Mid speaker can generally be understood by sympathetic interlocutors.

8. Intermediate-High

Able to handle successfully most uncomplicated communicative tasks and social situations. Can initiate, sustain, and close a general conversation with a number of strategies appropriate to a range of circumstances and topics, but errors are evident. Limited vocabulary still necessitates hesitation and may bring about slightly unexpected circumlocution. There is emerging evidence of connected discourse, particularly for simple narrative and/or description. The Intermediate-High speaker can generally be understood even by interlocutors not accustomed to dealing with speaking at this level, but repetition may still be required.

Listening

These guidelines assume that all listening tasks take place in an authentic environment at a normal rate of speech using standard or near-standard norms.

1. Novice-Low

Understanding is limited to occasional isolated words, such as cognates, borrowed words, and high-frequency social conventions. Essentially no ability to comprehend even short utterances.

2. Novice-Mid

Able to understand some short, learned utterances, particularly where context strongly supports understanding and speech is clearly audible. Comprehends some words and phrases from simple questions, statements, high-frequency commands, and courtesy formulae about topics that refer to basic personal information or the immediate physical setting. The listener requires long pauses for assimilation and periodically requests repetition and/or a slower rate of speech.

3. Novice-High

Able to understand short, learned utterances and some sentence-length utterances, particularly where context strongly supports understanding and speech is clearly audible. Comprehends words and phrases from simple questions, statements, high-frequency commands, and courtesy formulae. May require repetition, rephrasing, and/or a slowed rate of speech for comprehension.

4. Intermediate-Low

Able to understand sentence-length utterances which consist of re-combinations of learned elements in a limited number of content areas, particularly if strongly supported by the situational context. Content refers to basic personal background and needs, social conventions, and routine tasks, such as getting meals and receiving simple instructions and directions. Listening tasks pertain primarily to spontaneous face-to-face conversations. Understanding is often uneven; repetition and rewording may be necessary. Misunderstandings in both main ideas and details arise frequently.

5. Intermediate-Mid

Able to understand sentence-length utterances which consist of re-combinations of learned utterances on a variety of topics. Content continues to refer primarily to basic personal background and needs, social conventions, and somewhat more complex tasks, such as lodging, transportation, and shopping. Additional content areas include some personal interests and activities, and a greater diversity of instructions and directions. Listening tasks not only pertain to spontaneous face-to-face conversations but also to short routine telephone conversations and some deliberate speech, such as simple announcements and reports over the media. Understanding continues to be uneven.

6. Intermediate-High

Able to sustain understanding over longer stretches of connected discourse on a number of topics pertaining to different times and places; however, understanding is inconsistent due to failure to grasp main ideas and/or

details. Thus, while topics do not differ significantly from those of an Advanced-level listener, comprehension is less in quantity and poorer in quality.

Reading

These guidelines assume all reading texts to be authentic and legible.

1. Novice-Low

Able occasionally to identify isolated words and/or major phrases when strongly supported by context.

2. Novice-Mid

Able to recognize the symbols of an alphabetic and/or syllabic writing system and/or a limited number of characters in a system that uses characters. The reader can identify an increasing number of highly contextualized words and/or phrases including cognates and borrowed words, where appropriate. Material understood rarely exceeds a single phrase at a time, and rereading may be required.

3. Novice-High

Has sufficient control of the writing system to interpret written language in areas of practical need. Where vocabulary has been learned, can read for instructional and directional purposes standardized messages, phrases, or expressions, such as some items on menus, schedules, timetables, maps, and signs. At times, but not on a consistent basis, the Novice-High-level reader may be able to derive meaning from material at a slightly higher level where context and/or extra-linguistic background knowledge are supportive.

4. Intermediate -Low

Able to understand main ideas and/or some facts from the simplest connected texts dealing with basic personal and social needs. Such texts are linguistically noncomplex and have a clear underlying internal structure, for example, chronological sequencing. They impart basic information about which the reader has to make only minimal suppositions or to which the reader brings personal interest and/or knowledge. Examples include messages with social purposes or information for the widest possible audience, such as public announcements and short, straightforward instructions dealing with public life. Some misunderstandings will occur.

5. Intermediate-Mid

Able to read consistently with increased understanding simple connected texts dealing with a variety of basic and social needs. Such texts are still linguistically noncomplex and have a clear underlying internal structure. They impart basic information about which the reader has to make minimal suppositions and to which the reader brings personal interest and/or knowledge. Examples may include short, straightforward descriptions of persons, places, and things written for a wide audience.

6. Intermediate-High

Able to read consistently with full understanding simple connected texts dealing with basic personal and social needs about which the reader has personal interest and/or knowledge. Can get some main ideas and information from texts at the next higher level featuring description and narration. Structural complexity may interfere with comprehension; for example, basic grammatical relations may be misinterpreted and temporal references may rely primarily on lexical items. Has some difficulty with the cohesive factors in discourse, such as matching pronouns with referents. While texts do not differ significantly from those at the Advanced level, comprehension is less consistent. May have to read material several times for understanding.

Writing

1. Novice-Low

Able to form some letters in an alphabetic system. In languages whose writing systems use syllabaries or characters, writer is able to copy and produce the basic strokes. Can produce romanization of isolated characters, where applicable.

2. Novice-Mid

Able to copy or transcribe familiar words or phrases and reproduce some from memory. No practical communicative writing skills.

3. Novice-High

Able to write simple fixed expressions and limited memorized material and some re-combinations thereof. Can supply information on simple forms and documents. Can write names, numbers, dates, own nationality, and other simple autobiographical information, as well as some short phrases and simple lists. Can write all the symbols in an alphabetic or syllabic system or 50-100 characters or compounds in a character writing system. Spelling and representation of symbols (letters, syllables, characters) may be partially correct.

4. Intermediate-Low

Able to meet limited practical writing needs. Can write short messages, postcards, and take down simple notes, such as telephone messages. Can create statements or questions within the scope of limited language experience. Material produced consists of re-combinations of learned vocabulary and structures into simple sentences on very familiar topics. Language is inadequate to express in writing anything but elementary needs. Frequent errors in grammar, vocabulary, punctuation, spelling, and in formation of non-alphabetic symbols, but writing can be understood by natives used to the writing of non-natives.

5. Intermediate-Mid

Able to meet a number of practical writing needs. Can write short, simple letters. Content involves personal preferences, daily routine, everyday events, and other topics grounded in personal experience. Can express present time or at least one other time frame or aspect consistently, e.g., non-past, habitual, imperfective. Evidence of control of the syntax of noncomplex sentences and basic inflectional morphology, such as declensions and conjugation. Writing tends to be a loose collection of sentences or sentence fragments on a given topic and provides little evidence of conscious organization. Can be understood by natives used to the writing of non-natives.

6. Intermediate-High

Able to meet most practical writing needs and limited social demands. Can take notes in some detail on familiar topics and respond in writing to personal questions. Can write simple letters, brief synopses and paraphrases, summaries of biographical data, work and school experience. In those languages relying primarily on content words and time expressions to express time, tense, or aspect, some precision is displayed; where tense and/or aspect is expressed through verbal inflection, forms are produced rather consistently, but not always accurately. An ability to describe and narrate in paragraphs is emerging. Rarely uses basic cohesive elements, such as pronominal substitutions or synonyms in written discourse. Writing, though faulty, is generally comprehensible to natives used to the writing of non-natives.

IV. Methods of Assessment

Student Assessment

Assessment in second-language learning needs to operate at a number of different levels because of the many layers of skills and proficiencies that are being acquired, and that thus need to be assessed and evaluated. The types of assessment fall into three major categories:

- Proficiency Assessment- The emphasis is on performances, what students can do with the language and to what extent they can transfer the language into real-life settings.
- Achievement Assessment- It requires students to demonstrate retention of previously learned content material, vocabulary and structure, for example.
- Pro-achievement Assessment- It is a combination of both proficiency and achievement testing. It asks students to demonstrate what they know in a meaningful context.
- One-on-one assessment
- Group assessment
- Peer assessment
- Self-assessment
- Project-Based Assessments

- Benchmark Assessments
- Listening Comprehension
- Test and Quizzes
- Oral presentations
- Research projects
- Portfolio assessment

Curriculum/Teacher Assessment

Since curriculum development is an on-going process, the teachers will provide the World Language Department supervisor with suggestions for changes and updates as this course requires.

V. Grouping

The students in this course are heterogeneously grouped according to grade level.

VI. Articulation/Scope & Sequence/Time Frame

This is the third level of French at the high school. It is a full-year course.

VII. Resources

Texts/Supplemental Reading/References

- Discovering French Rouge 3: Nouveau, Valette and Valette. McDougal Littell, Evanston, Illinois. (2004)
- Speakers maybe invited to address the class on cultural topics
- Various text and supplemental reading
- American Council on the Teaching of Foreign Languages, (1999) Standards for Foreign Language Learning; Preparing for the 21st Century. Yonkers, NY: ACTFL
- New Jersey State Department of Education, (1999) World Language Curriculum Framework, Trenton, NJ.
- Additional online and web-based resources
- Rutherford High School online data-base and internet resources
- Maps, DVD's, and other authentic resources
- Various magazines and current event focused websites

VIII. Suggested Activities

- modeling utterances after the teacher, audio activities and singing
- Interpretation and description of pictures, cartoons, etc.
- asking and answering questions
- Directed dialogues
- Reading aloud
- Retelling stories
- General conversation
- Listening to the teacher and peers
- Listening and/or viewing authentic audio such as television, songs, radio, etc.
- web-based activities
- Reading poems and stories
- Oral presentations
- Research projects

- Write and perform skits
- Current events
- Vocabulary flash cards
- Online textbook exercises
- Trivia games and puzzles
- Sentence and paragraph completions and construction
- Guided compositions
- Dictations
- Watch cultural films
- Geography lessons and map activities
- Field trips determined by the teacher
- Technology based projects
- Integrating career studies into world language topics being studied.

IX. Methodologies

Realizing that each student has a unique way of learning, it is important to vary teaching methods. Listed below are several different methods, which may be used in combination.

- Inductive Approach- A strategy that enables classroom instruction to be conducted in the target language, an inductive approach to grammar teaches concrete vocabulary through pictures and objects, while abstract vocabulary is taught by association of ideas.
- Natural Approach- A strategy that promotes communicative proficiency by providing real-world, authentic experiences and language experiences within meaningful contexts.
- Password/Language Ladders- A strategy in which students learn to speak sentences or phrases (“passwords”) that are associated with desired activities.
- Gouin Series- A strategy in which students learn to use short sentences or phrases to describe a logical sequence of actions that take place in a specific context that is familiar to the student.
- Dialogue Journals- A strategy in which students use journals as a way to hold private conversations in the target language with the teacher. Dialogue journals are vehicles for sharing ideas and receiving feedback in the target language. The dialogue can be conducted by e-mail where it is available.
- Total Physical Response (TPR)- A strategy in which students respond with physical activity to an increasingly complex set of commands. The students’ response of physical activity signals their comprehension of the command. This is ideally suited for beginning foreign language students, but can be adopted and made more complex for higher-level students.
- TPR Story Telling- Based on the Natural approach, TPR Storytelling combines the effectiveness of TPR with the power of story-telling. TPR Storytelling teaches students to use the vocabulary they have learned in the context of entertaining, content-rich stories. Language production goes beyond the imperative into the narrative and descriptive modes.
- Interviews- A strategy for gathering information and reporting.
- Cloze- Open-ended strategy in which a selected word or phrase is eliminated from a written or oral sentence or paragraph.
- Continuums- A strategy used to indicate the relationship among words or phrases.
- Interactive Language Tasks- A strategy in which at least two students work together to accomplish a meaningful target language activity.
- Cultural Presentations- A strategy for creating an exhibit that is focused on aspects of the target culture.
- The Learning Cycle- A sequence of lessons designed to have students engage in exploratory investigations, construct language and compare culture concepts to their own lives.

- Read and Retell- An all-purpose strategy that involves students retelling a passage in the target language as they remember it.
- Literature, History and Storytelling- A strategy in which the culture and history of another country is brought to life through literature, folktales, and folk songs.
- Cooperative Learning- A strategy in which students work together in small groups to achieve a common goal, while communicating in the target language. Cooperative learning involves more than simply putting students into work or study groups. Teachers promote individual responsibility and positive group interdependence by making sure that each group member is responsible for a given task. Cooperative learning can be enhanced when group members have diverse abilities and backgrounds.
- Brainstorming- A strategy for eliciting ideas from a group and communicating them in the target language in oral or written form.
- Problem Solving- A learning strategy in which students apply knowledge to solve problems.
- Reflective Thinking- A strategy in which students reflect on what was learned after a lesson is finished, either orally or in written form.
- Field Experience- A planned learning experience for students to observe, study, and participate in expressions of the target culture (s) in a setting off the school grounds, using the community as a laboratory.
- Free Writing- A strategy for encouraging students to express ideas by writing in the target language.
- Free Reading- A strategy for encouraging students to read in the target language.

X. Interdisciplinary Connections

The study of the French language connects with other disciplines in the school curriculum. The study of a language has more meaning and purpose when the language study is related to school life and content areas of other disciplines. The world language instruction can reinforce or enhance the subject matter which is taught in the other curriculums.

- Art
 - study the lives and work of French artists: Monet and Degas
 - complete projects related to world history, science and art curriculums
 - visits to museums and guest artists
- Language Arts
 - Follow a one-step oral direction
 - Compare and contrast language
 - Recall presented materials
 - Listen for a variety of purposes
 - Activate prior knowledge
 - Listen to various forms of music
 - Describe objects/pictures
 - Communicate in complete sentences
 - Obtain information by asking questions
 - Participate in various forms of oral communication
 - Interact verbally in informal situations
 - Make introductions
 - Read and respond to different types of literature
 - State purpose for listening to a story
 - Expand vocabulary
 - Recall sequence of events
 - Identify/restate details

- Mathematics
 - Reason, connect mathematical understandings
 - Observe/compare by measurable attributes
 - Count objects
 - Represent quantities
 - Model number composition
- Music
 - integrate songs and music and dance from French-speaking countries and areas
 - perform with school groups in a repertoire of songs
 - study the lives of French musicians such as Bizet, Debussy, Saint Saens
- Reading
 - Identify the main character (s)
 - Describe the main character (s)
 - Identify the plot
 - Identify the outcome of the story
- Science
 - Observe weather conditions
 - Explore the effects of weather
- Social Studies
 - Recognize similarities between self and others
 - Describe personal feelings
 - Demonstrate the relationship of feelings to actions
 - Demonstrate an understanding of the concept of rule
 - Demonstrate courteous behavior when interacting
 - Apply appropriate personal decision-making skills
 - Recognize the importance of each individual to the group
 - Evaluate the consequences of decisions
 - Be introduced to other people and places
 - Recognize human needs
 - Define family in various ways
 - State how people are more alike than different
 - evaluate the exchange of ideas between cultures
 - describe the relationship of the United States to other countries
 - identify features which make a culture unique
 - recognize the different kinds of people in the United States
 - understand the historical relationship between French-speaking countries and the United States

XI. Differentiating Instruction for Students with Special Needs: Students with Disabilities, Students at Risk, English Language Learners, and Gifted & Talented Students

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways as they celebrate students' prior knowledge. By providing appropriately challenging learning, teachers can maximize success for all students.

Differentiating in this course includes but is not limited to:

Differentiation for Support (ELL, Special Education, Students at Risk)

- Allotted time for activities and responses
- Allow for errors
- Authentic assessments
- Grammar notes & keys
- Graphic organizers
- Guided notes
- Guided practice
- Guided questions and discussions
- Listening activities
- Modified Assessments
- Multimedia approach to accommodate various learning styles
- Multiple levels of questions
- Oral comprehension activities
- Pairing of students for group work
- Rephrase questions
- Review games
- Small group instruction
- Teacher modelling
- TPRS
- Use of assisted technology
- Use of prompts
- Use of visuals & maps
- Interactive activities- language lab

Differentiation for Enrichment

- Additional suggested reading
- Adjust the pace of lessons
- Alternate reading and response options
- Critical/Analytical thinking tasks
- Curriculum compacting
- Elevated discussions of textual connections
- Elevated prompts and activities
- Elevated vocabulary
- Extension Activities
- Higher-order thinking skills
- Independent Study
- Independent research
- Interest Based Content
- Multiple level of questions
- Real world problems with current events
- Student choice
- Student Driven Projects
- Varied work option

XII. Professional Development

The teacher will continue to improve expertise through participation in a variety of professional development opportunities.

XIII. Curriculum Map/Pacing Guide

| Unit Topic | Time Allocated | Differentiating Instruction for Students with Disabilities, Students at Risk, English Language Learners, & Gifted & Talented Students | Standards | Assessments |
|--|----------------|--|--|--|
| <p>Review Unit</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> • Greetings and Introductions • Leisure Time Activities • Meal Time Vocabulary • The weekend and its' activities • Vacation vocabulary • Story telling vocabulary • Friendship Vocabulary <p>Grammar Topics:</p> <ul style="list-style-type: none"> • Adjectives • Verb Expressions • Regular and Irregular tense verbs • Articles and Prepositional Phrases • The Passé Composé. • The imperfect • Object Pronouns • Negative Expressions | <p>4 weeks</p> | <p><i>For Support:</i></p> <ul style="list-style-type: none"> • Pairing of students for group work • Graphic organizers • Allow for errors • Teacher modelling <p><i>For Enhancement:</i></p> <ul style="list-style-type: none"> • Interest Based Content • Student Driven Projects- Google Slides Presentation on France • Real world problems with current events | <p>7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12</p> | <p><i>Formative Assessment:</i></p> <ul style="list-style-type: none"> • Comprehension and past tense activities in workbook • Listening/Audio Activities • Vocabulary quiz • Grammar quizzes on past tense • Writing Assignment on summer vacation <p><i>Summative Assessment</i></p> <ul style="list-style-type: none"> • Review Unit Test • Summer Vacation Poster • Class Essay • Dialogue Presentations: My Childhood • Quiz on story “Les Trois Bagues”- Comprehension Questions |

French 3 Honors

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|---|----------------|--|--|--|
| <p>Unit 1- Daily Life</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> • Physical Descriptions • Personal Care and Bathroom Needs • Daily routine • Physical Conditions and Feelings • Describing People <p>Grammar Topics:</p> <ul style="list-style-type: none"> • Article Usage • Reflexive Verbs • Idiomatic Verbs • Reciprocal Verbs <p>Cultural Topics- Art</p> <ul style="list-style-type: none"> • Impressionism • Surrealism • Fauvism | <p>6 weeks</p> | <p><i>For Support:</i></p> <ul style="list-style-type: none"> • Guided notes • Relay Race and Quizlet Games • Small group instruction-discussion of reading selections • Interactive Activities- language lab audio and listening <p><i>For Enhancement:</i></p> <ul style="list-style-type: none"> • Independent Study • Higher-order thinking skills • Real world problems with current events • Extension Activities- Interview Native Speaker about Daily Activities | <p>7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12</p> | <p><i>Formative Assessment:</i></p> <ul style="list-style-type: none"> • Unit 1 Comprehension and Reflexive Verb tense activities • Unit 1 Listening/Audio Activities • Vocabulary quiz • Grammar quiz on reflexive verbs • Writing Assignment- My Daily Routine • Small group discussions on describing one another <p><i>Summative Assessment</i></p> <ul style="list-style-type: none"> • Unit 1 Test- reading, writing, listening • Impressionism Test- Picture Prompt writing assessment • Quiz on story “La Couverture” Comprehension Questions |
| <p>Unit 2- Let’s be helpful!</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> • Household Chores • How to Ask for help • How to accept and refuse invitations • Showing Thanks and | <p>6 Weeks</p> | <p><i>For Support:</i></p> <ul style="list-style-type: none"> • Use of prompts • Use of visuals & maps • Rephrase questions • Oral comprehension activities | <p>7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4</p> | <p>Formative Assessment:</p> <ul style="list-style-type: none"> • Unit 2 comprehension and practice activities in text and workbook • Do Now activities on Google Classroom. • Conversations on household |

French 3 Honors

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|--|----------------|---|--|--|
| <p>Gratitude</p> <p>Grammar Topics:</p> <ul style="list-style-type: none"> • Formation of the subjunctive tense: regular and irregular forms • Expressing personal obligations • Uses of impersonal expressions with the subjunctive tense. | | <ul style="list-style-type: none"> • Teacher modelling <p><i>For Enhancement:</i></p> <ul style="list-style-type: none"> • Additional suggested reading • Elevated prompts and activities • Real world problems with current events | <p>8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12</p> | <p>chores on Audacity</p> <ul style="list-style-type: none"> • Subjunctive tense quiz • Unit 2 Listening and audio activities. • Discussion of Current Events on homelessness in Burkina Faso. <p><i>Summative Assessment:</i></p> <ul style="list-style-type: none"> • Chapter 2 Test • Dear Abby Classroom Advice Activity- giving advice |
| <p>Unit 3- Long Live Nature!</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> • Vacation vocab and its problems • How to Describe an event. • Story Telling. • Weather Descriptions. <p>Grammar Topics:</p> <ul style="list-style-type: none"> • The passé composé • The imperfect • The imperfect and passé compose usages together • Event Description in the past tense • The Literary Past | <p>6 Weeks</p> | <p><i>For Support:</i></p> <ul style="list-style-type: none"> • Pairing of students for group work • Guided notes • Listening activities • Modified Assessments • Use of assisted technology <p><i>For Enhancement:</i></p> <ul style="list-style-type: none"> • Elevated vocabulary • Curriculum compacting • Adjust the pace of lessons | <p>7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12</p> | <p><i>Formative Assessments:</i></p> <ul style="list-style-type: none"> • Vocabulary Quiz on Google forms • Classwork/Ticket Out-descriptions • Around the room dialogues • Fill in the next line of the story activity <p><i>Summative Assessments:</i></p> <ul style="list-style-type: none"> • Children’s Storybook Project • Benchmark Assessment-cumulative test assessing listening, reading, writing skills |

French 3 Honors

| Unit Topic | Time Allocated | Differentiating Instruction for Students with Disabilities, Students at Risk, English Language Learners, & Gifted & Talented Students | Standards | Assessments |
|---|----------------|--|---|---|
| | | | | <ul style="list-style-type: none"> Quiz- Different between past and imperfect tenses. |
| <p>Unit 4- Aspects of Daily Life</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> Shopping Vocabulary Post Office Vocabulary The Stationary Store Vocab Hair Salon Vocab Personal Service Vocab <p>Grammar Topics:</p> <ul style="list-style-type: none"> The pronoun y The pronoun en Expressions of indefinite quantities Object Pronoun Replacements Order of Pronouns Faire and an infinitive | 6 Weeks | <p><i>For Support:</i></p> <ul style="list-style-type: none"> TPRS Relay Race and Quizlet review games Small group instruction Multimedia approach to accommodate various learning styles <p><i>For Enhancement:</i></p> <ul style="list-style-type: none"> Student choice Varied work option Multiple level of questions Real work scenarios and porblmes- current events | 7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.1.12.A.8 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12 | <p>For formative assessment:</p> <ul style="list-style-type: none"> Unit 4 vocabulary quizzes Unit 4 Listening Activities Conversations on past wishes and desires Poster Activity and oral presentation on French Singer of Choice Current Event discussion- Different Artists and TV Shows. <p>For Summative Assessment:</p> <ul style="list-style-type: none"> Unit 4 Test “Le mystérieux Homme en Bleu”- comprehension questions and rewrite the ending to the story |
| <p>Unit 5- Have a Good Trip!</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> Trips Passport Control Customs Vocabulary Travel Agency Vocabulary | 6 Weeks | <p><i>For Support:</i></p> <ul style="list-style-type: none"> Use of prompts Use of visuals & maps Rephrase questions Authentic assessments Guided practice | 7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C. 2-5 9.1.12.A.8 9.2.12.C.5 8.1.12.B.1 | <p>Formative Assessment:</p> <ul style="list-style-type: none"> Video Questions with “Vincent” Research and create a travel brochure for a vacation to Haiti |

French 3 Honors

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|--|----------------|--|--|---|
| <ul style="list-style-type: none"> • Airport and Train Station Vocabulary <p>Grammar Topics:</p> <ul style="list-style-type: none"> • Negative Expressions • Expression ne...que. • The future tense. • Si clauses with the future tense. • Quand clauses with the future tense. • The conditional tense. | | <ul style="list-style-type: none"> • Jeopardy review game <p>For Enhancement:</p> <ul style="list-style-type: none"> • Extension activities- Artistic Poster on Francophone country of choice • Alternate reading and response options • Student Driven Projects | 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12 | <ul style="list-style-type: none"> • Small group discussion on Current Events in the Francophone World • Writing Prompt- Do ghosts actually exist? <p>Summative Assessments:</p> <ul style="list-style-type: none"> • Google Sites Project- My Future Self & Google Forms Quiz • Vocabulary Quiz on travel vocab • Quiz on story “Un étrange aventure” • Unit 5 Test |
| <p>Unit 6- At the Hotel</p> <p>Vocabulary Topics:</p> <ul style="list-style-type: none"> • Lodging Options • Hotel Check-in Vocabulary • Hotel Services and How to Ask for Help. <p>Grammar Topics:</p> <ul style="list-style-type: none"> • The comparative • The superlative • The interrogative pronoun lequel. • The demonstrative pronoun celui. • The possessive pronoun le mien. | 6 Weeks | <p>For Support:</p> <ul style="list-style-type: none"> • Multiple levels of questions • Allotted time for activities and responses • Guided questions and discussions • Modified Assessments • Bingo review games <p>For Enhancement:</p> <ul style="list-style-type: none"> • Critical/Analytical thinking tasks • Elevated discussions of textual connections | 7.1.IM.A.1-8 7.1.IM.B.1-5 7.1.IM.C.2-5 9.1.12.A.8 9.2.12.C.5 8.1.12.B.1 8.1.12.C.1 8.1.12.D.4 8.1.12.E.1 8.2.12.D.4 CRP1,2,4,5,6,7 8,9,10,11,12 | <p>Formative Assessments:</p> <ul style="list-style-type: none"> • Story “En Voyage” comprehension activities • Unit 6 Vocabulary listening and workbook activities • Song on Future Tense • Research and discuss current events on Mali <p>Summative Assessments:</p> <ul style="list-style-type: none"> • Benchmark Assessment-cumulative test assessing reading, writing and listening • Test on story- en Voyage • Writing Prompt- True Love |

French 3 Honors

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|-------------------|-----------------------|--|------------------|--------------------|
| | | <ul style="list-style-type: none"><li data-bbox="800 310 1125 337">• Independent research | | |