

Othello – Summer Work
Mr. Narozny
AP English Literature

Part 1: Short Answer. Respond to each of the following questions with 2 to 3 paragraphs.

Type all responses.

1. Compare the types of tragedies presented in *Macbeth* and *Othello*. Which tragedy has a more far-reaching effect on its characters? Why?

2. How does Shakespeare use the soliloquy technique to draw in the reader/ audience? Consider the speeches of Iago and Othello when answering this question.

Part 2: Essay. Type a 5 to 7 paragraph response to the following prompt. The essay will be graded on your ability to formulate a cohesive argument consisting of a clear thesis statement, topic sentences, multiple supporting details per paragraph, and a strong conclusion. Avoid lengthy plot summary at all cost! Only use plot details to support specific claims within your argument.

1. In many ways, *Othello* is about deception. However, as in most situations in life, women act as guides for wayward men in this play. By selecting a few specific moments from the play, discuss how women can be viewed as the only voices of reason in the play *Othello*. Does this strengthen our opinion of these women, or weaken our opinion of the men in the play? Cite specific lines to support your claims.