

**RUTHERFORD PUBLIC SCHOOLS**

**LANGUAGE ARTS LITERACY**

**HSPA**

**2012**

## INTRODUCTION

The purpose of the HSPA Language Arts Literacy course is to design to remediate students who have failed to attain a passing score on the Language Arts Literacy portion of the NJASK 8 or the HSPA. Since the program is one of individualized instruction, specific objectives and requirements are correlated directly to the specific student's individual Student Improvement Plan.

The course of study is divided into areas of study that require students to meet a variety of language arts literacy progress indicators. The areas in writing include: writing to speculate, writing to persuade, writing creatively, writing to open-ended questions, and responding to expository prompts. Emphasis will also be placed on revising, editing, and extending understanding of reading/writing situations. Reading instruction will provide opportunities for students to increase skills in understanding and responding to the following types of reading text: information, persuasion, narration, and workplace. In addition, students will respond to open-ended prompts after reading short informative non-fiction or fiction pieces.

This one-semester course, offered through the English department, is designed for freshman and seniors and follows the New Jersey Common Core State Standards. However, due to the nature of the elective, not all of the standards are covered. The Common Core State Standards can be found at: <http://www.corestandards.org/the-standards/english-language-arts-standards>

## **COURSE OUTLINE**

### A. Reading (to understand)

1. Essays/advertisements
2. Information text
3. Narrative
4. Persuasive
5. Connotative and figurative language
6. Author techniques for creating meaning

### B. Writing

1. Process
  - a. Prewriting
  - b. Drafting
  - c. Revising
  - d. Editing (peer or personal)
  - e. Post-writing
  - f. Final draft
  - g. Documented essays
  - h. Responding to open-ended questions
  - i. Addressing a controversial issue
  - j. Reacting to an expository prompt
  - k. Speculating what has happened, what is happening, or what will happen

### C. Mechanics

1. Recognizing errors
  - a. Usage
  - b. Sentence structure
  - c. Punctuation
  - d. Coherence
2. Correcting errors
3. Editing and revising text

## **PROFICIENCY LEVELS**

HSPA Language Arts Literacy is for freshman who have scored Not Proficient on the NJASK8 test, juniors and seniors who have not taken the test, and seniors who have scored Not Proficient in Language Arts on the HSPA.

## **METHODS OF ASSESSMENT**

### A. Student Assessment

1. Class work
2. Class participation
3. Homework
4. Essays
5. Practice HSPA test
6. Portfolio

B. Teacher/Curriculum Assessment will be conducted according to the following statement: The subject teacher(s) and the Language Arts Literacy supervisor will be in contact throughout the academic year concerning curriculum assessment. The teachers are encouraged to make suggestions for improving and changing the curriculum. The supervisor will also request an annual meeting to solicit suggestions for modifications and changes, especially in regard to meeting the course objectives, which include the NJ Common Core State Standards.

## **GROUPING**

HSPA Language Arts Literacy is designed for homogeneously grouped freshman, juniors and seniors.

## **ARTICULATION/SCOPE AND SEQUENCE/TIME FRAME**

HSPA Language Arts Literacy is a semester or quarter course for freshman students who have failed to pass the Language Arts Literacy section of the NJASK8, junior or senior students who have not taken the HSPA, and senior students who have failed to pass the Language Arts Literacy section of the HSPA.

## **RESOURCES**

### A. References

Teachers may contact the Language Arts Literacy department office and the school and local libraries for additional resources.

### B. Technology

Teachers shall use technology to enhance their lesson plans to provide additional information and practice for students.

C. Text

Possible text/workbooks:

The Best Test Preparation for the New Jersey HSPA: High School Proficiency Assessment for Language Arts.

Research & Education Association

NJ State Department of Education HSPA Practice Test Booklet

D. Supplemental Readings/Materials

Audio and video tapes

Teacher discretion (handouts, Internet printouts, etc.)

## **METHODOLOGIES**

- Cooperative Learning
- Whole Class Instruction
- Differentiated Instruction
- Individualized Instruction
- Peer to Peer Instruction
- Portfolio Development

## **SUGGESTED ACTIVITIES**

- Students will read short stories and answer questions.
- Students will create portfolios consisting of all drafts of essays.
- Students will participate in peer editing and revision.
- Students will practice writing persuasive, speculative, and expository prompt essays.
- Students will read passages from informational text and answer open-ended questions.

## **INTERDISCIPLINARY CURRICULUM COORDINATION**

Interdisciplinary curriculum coordination is possible with the history and science departments. Throughout the semester, students will use resources from these departments in order to complete various essays and open-ended responses.

## **PROFESSIONAL DEVELOPMENT**

Teachers shall continue to improve their expertise by participating in a variety of professional development opportunities made available by the Board of Education and other organizations. It is suggested that teachers frequently review the guidelines for the HSPA and maintain communications with the Director of Guidance and the teacher(s) of HSPA Math in order to assure continuity within the program.

## HSPA LAL Curriculum Map:

<b>September/ February</b>	<b>October/ March</b>	<b>November/ April</b>	<b>December/ May</b>	<b>January/ June</b>
Test taking skills based on individual scores	Test taking skills based on individual scores	Test taking skills based on individual scores  Nov: AHSA work if needed	Test taking skills based on individual scores  Dec: AHSA work if needed	Test taking skills based on individual scores  Jan: AHSA work if needed